

You Can Call Me Big Al

mandolintab.net

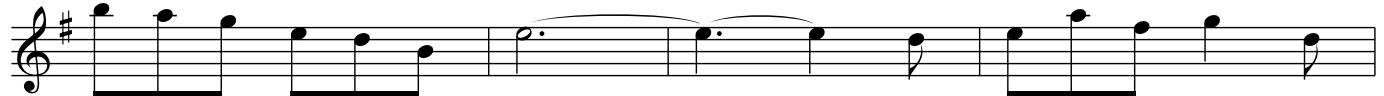
Mandolin tablature for the song "You Can Call Me Big Al". The music is in G major (one sharp) and 8th note time signature. The tablature shows six strings and includes fingerings and rests. The notes are aligned with the corresponding musical notes above them.

The tablature consists of ten lines of six-string mandolin tablature. Each line corresponds to a measure of music. The first measure starts with a single note on the 6th string. The second measure begins with a note on the 5th string. The third measure starts with a note on the 4th string. The fourth measure begins with a note on the 3rd string. The fifth measure starts with a note on the 2nd string. The sixth measure begins with a note on the 1st string. The seventh measure begins with a note on the 2nd string. The eighth measure begins with a note on the 3rd string. The ninth measure begins with a note on the 4th string. The tenth measure begins with a note on the 5th string.

Fingerings are indicated by numbers above or below the strings. Rests are represented by vertical dashes. The tablature is aligned with the musical notation above it, showing the correspondence between the two representations.



Mandolin



Mandolin



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